best wishes for the New Year

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record research

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

Eileen Stanley, Part 2, p. 8

DISCOGRAPHY

WHERE ARE THEY NOW?
By Frank Kelly

JERRY COKER, who blew hot tenor sax with WOODY HERMAN's band in '53-54 and on Woody's Columbia and Verve records of that period, has this Winter directed the University of Miami Florida Jazz Band where he was a visiting professor in the Dept. of Theory & Composition. IRA SULLIVAN (tp & Sax) who is well known in Chicago and New York City where he recorded for ABC Paramount and Fantasy has a quartet which was recently heard playing the Rancher Lounge (Sullivan's current headquarters) on Miami Florida's Biscayne Blvd. CHUBBY JACKSON, bass with WOODY HERMAN years ago, has had a jazz trio at Miami Florida's Dream Lounge - and has been fronting a big band on weekends in Miami's Little River section. CARL FONTANA, trombone with WOODY HERMAN, '50-52; LIONEL HAMPTON, 1952; STAN KENTON, '55-56; HAL MCINTYRE, '54-55, KAI WINDING, '56-57, etc., heads his own jazz quartet at Las Vegas Nevada Club Black Magic, Lovely BARBARA CARROLL, jazz pianist, has been inactive until recently when she and her trio replaced ERSKINE HAWKINS' group at NYC's posh SHEPHERD's... PUNJAB's in NYC's Bleecker Street recently featured old jazz favorites, CLAUDE HOPKINS and EDDIE HEYWOOD on piano. MARY ANN MCCALL, who sang and recorded with WOODY HERMAN, BUDDY MORROW, TOMMY DORSEY, CHARLIE BARNET, ARTIE SHAW, CHARLIE VENTURA, etc. is married and lives in San Diego, California. She occasionally does a Southern California club date and she is often seen at jazz concerts and festivals. Miss BILLY ROGERS, trumpeter years ago with WOODY HERMAN, nowadays is married and lives somewhere in the West. JOHNNY BOTHWELL, who blew fine solo alto sax with STAN KENTON, WOODY HERMAN and HIS own band (recording with all three) died 7 or 8 years ago in a Boston Mass. fire, according to ERNIE ROYAL, WOODY HERMAN's ex-star jazz trumpeter. Ernie is on the ABC-Radio-TV staff in NYC. He also does much recording work. FAYE EMERSON, ex-movie, TV star, now lives on the Spanish Isle of Majorca where she's writing her memoirs. Remember KAY THOMPSON, pianist-singer with FRED WARING on radio; early TV-club dates with the WILLIAMS BROTHERS (Andy was one of them, then)?? Well! Kay is writing sequels to her old "ELOISE" stories in which she featured precocious EVELYN RUDI as a brat. What has happened to Evelyn? BILL SHADEL, ex-ABC TV newscaster in NYC and 802 card holding clarinetist and ex ABC TV newscaster, FENDALL YERXA, both teach at the University of Washington State and still do a bit of broadcast work on the side. Ex-vaude LES EVERSON, now 70 and a movie set electrician, made his show business comeback after 35 years as the Rev. Ingram in "THE SAND PEBBLES." Les got the part when producer-direct, BOB WISE had trouble casting that part until he spotted Everson on the set. MILTON BLACKSTONE, EDDIE FISHER'S manager adviser, etc. is now a newspaper publisher having purchased the Liberty, N. Y. Register.

REGARDING BLUES RESEARCH:

This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLEY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLER at 25 BROADFIELD, HARLOW, ESSEX, ENGLAND. 2/6d each.

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Introduction by Perry Armagnac

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BOB WILLS and his TEXAS PLAYBOYS

A BIO - DISCOGRAPHY
By Bob Healy and Associates

(See RR 79, 80, 81 for Biography)

DISCOGRAPHY OF BOB WILLS

RECORDING DATA - VICTOR

Feb. 9, 1932, Jefferson Hotel, Dallas, Texas
Bob Wills (fiddle); Milton Brown (vcl.); Durwood Brown (gtr. & vcl.); C. H. "Sleepy" Johnson (tenor gtr.):

BVE 70670	NANCY JANE	Vi 23653, Bb 5257, MW 4416, MW 4757, Sun 3340
BVE 70671	SUNBONNET SUE	(as above) (MW - Montgomery Ward)

(above released as by the "FORT WORTH DOUGHBOYS") (Bb- Bluebird)

RECORDING DATA - COLUMBIA

Standard abbreviations are used. Take numbers follow master numbers when alternate takes are known. Issue numbers with unknown takes follow in parenthesis. Takes on LP's that are alternates are listed as "X". Most Vocalions were released on Okeh with the same release number up to and including 05597. After this number only Okehs were released. The Antone series is abbreviated as "An" (for 78's) or ALP (for LP"s)

Personnel precedes each session.

Bob Wills	fiddle and vcl.
Jesse Ashlock	fiddle
Art Haines	fiddle and tmbn.
Leon McAuliff	steel
Sleepy Johnson	gtr., bjo., and vcl.
Herman Arnspiger	gtr.
Son Lansford	bass
Johnnie Lee Wills	bjo.
Robert "Zeb" McNally	sax
William F. "Smokey" Dacus	drums
Ruth Masters	vcl. (on Dal 135)
Tommy Duncan	pno. and vcl.

Dallas, Texas - Sept. 23, 1935

(all prefixed DAL)

126	OSAGE STOMP	Vo 03096, Co 37701, 20280
127	GET WITH IT	Vo 03096, Co 37701, 20280
128	PRAY FOR THE LIGHTS TO GO OUT	unissued
129	I CAN'T GIVE YOU ANYTHING BUT LOVE	Vo 03264, Co 37703, 20282
130	SPANISH TWO STEP	Vo 03230, Co 20498, HLP 7292
131	MAIDENS PRAYER	Vo 03924, Co 20473, 20498, CanCo 1157 (Canadian Columbia)
132	WANG WANG BLUES	Vo 03173, ALP 6000
133	ST. LOUIS BLUES	Vo 03076, Co 37605, 20204
134	GOOD OLD OKLAHOMA	Vo 03086, Co 37607, 20206
135	BLUE RIVER (Jessie, Art, Ruth, vcl.)	Vo 03230, ALP 6010
136	MEXICALI ROSE	Vo 03086, Co 37607, 20206, Cq 9169* (Cq-Conqueror)
137	I AIN'T GOT NOBODY	Vo 03206, An 102
138	NEVER NO MO' BLUES	Vo 03264, Co 37703, 20282

*flip as by HOOSIER HOT SHOTS

Dallas, Sept. 24, 1935

Al Stricklin replaces Duncan on pno.

139	WHO WALKS IN WHEN I WALK OUT	Vo 03206, An 102, ALP 6000
140	OLD FASHIONED LOVE	Vo 03295, Co 37616, 20215
141	OKLAHOMA RAG	Vo 03295, Co 37616, 20215
142	BLACK AND BLUE RAG	Vo 03139, Co 37612, 20211
143	SITTIN' ON TOP OF THE WORLD	Vo 03139, Co 37612, 20211
144	FOUR OR FIVE TIMES	Vo 03076, Co 37605, 20204
145	I CAN'T BE SATISFIED	Vo 03173, ALP 6010

Bob Wills and Sleepy Johnson (fiddle and gtr.

Dallas, Sept. 25, 1935

146	SMITHS REEL	ARC 61158
147	HARMONY	ARC 61158

(ARC - American Record Corp) composite designation
As Sept. 24, 1935 session except: Out-Art Haines, Son Lansford, Ruth Masters; Add Sleepy Johnson; (fiddle and gtr.); Joe Ferguson, bass and vcl;; Ray DeGear, Sax; Everett Stover, Tmpt;

Chicago, Sept. 29, 1936

(all prefixed "C")

1475	SHE'S KILLING ME	Vo 03424, Co 37622, 20221
1476	WEARY OF THE SAME OLD STUFF	Vo 03343, Cq 9041
1477	NO MATTER HOW SHE DONE IT	Vo 03537, Co 37625, 20224
1478	BLUIN' THE BLUES	Vo 03614, ALP 6000
1479-2	STEEL GUITAR RAG (*See below)	Co 20219
1480	GET ALONG HOME CINDY	Vo 03451, Co 37623, 20222
1481	TROUBLE IN MIND	Vo 03343, Co 37306, 20109, Co B 2805, Cq 9041, HL 7036, HL 9003
1482	WHATS THE MATTER WITH THE MILL	Vo 03424, Co 37622, 20221
1483	SUGAR BLUES	Vo 03361, Co 37619, 20218
1484	BASIN STREET BLUES	Vo 03344, Co 37618, 20217, Cq 9040
1485	RED HOT GAL OF MINE	Vo 03344, Co 37618, 20217, Cq 9040
1486	AT THE DARKTOWN STRUTTERS BALL	unissued
1487	TOO BUSY	Vo 03537, Co 37625, 20224
1488	BACK HOME AGAIN IN INDIANA	Vo 03578, CanCo 910, ALP 6000
1489	THERE'S A QUAKER DOWN IN OLD QUAKER TOWN	unissued
1490	AWAY OUT THERE	unissued
1491	JUST FRIENDS	unissued
1492	CRIPPLED TURKEY	unissued

Chicago, Sept. 30, 1936

1493	FAN IT	Vo 03361, Co 37619, 20218
1494	RED HEAD	unissued
1495	MEAN MAMA BLUES	Vo 03492, Co 37624, 20223
1496	THERE'S NO DISAPPOINTMENT IN HEAVEN	unissued
1497	ROCKIN' ALONE IN AN OLD ROCKIN' CHAIR	unissued
1498	BEAR CAT MAMA	unissued
1499	SLEEPY TIME IN SLEEPY HOLLOW	unissued
1500	BRING IT ON DOWN TO MY HOUSE HONEY	Vo 03492, Co 37624, 20223
1501	I'VE GOT THE WONDER WHERE SHE WENT	unissued
1502	ROLL ALONG KENTUCKY MOON	unissued
1503	RIGHT OR WRONG	Vo 03451, Co 37623, 20222
1504	SWING BLUES #1	Vo 03394, Co 37620, 20219
1505	SWING BLUES #2	Vo 03578, ALP 6010
1479-1	STEEL GUITAR RAG*	Ok 03394 (unknown takes on Vo 03394, Co 37620)&H7292

Bob Wills, Cecil Brower, Jesse Ashlock, fiddles; Sleepy Johnson, Fiddle gtr; Tommy Duncan, vcl; Johnnie Lee Wills, bjo; Leon McAuliff, steel; Herman Arnspiger, gtr; Joe Ferguson, bass; Al Stricklin, pno; Ray DeGear, Tiny Mott, Robert Mcnally, saxes; Everett Stover, tmpt; Smokey Dacus, dms:

Dallas, June 7, 1937

(all prefixed with DAL)

212	WHITE HEAT	Vo 03614, ALP 6010
213	I'LL GET MINE	unissued
214	DEDICATED TO YOU	Vo 03597, ALP 6010
215	PLAYBOY STOMP	Vo 03854 (scheduled for Vo 03763 but cut out before release)
216	STEEL GUITAR STOMP	Vo 03997, Co 37628, 20227, Cq 9039
217	ROSETTA	Vo 03659, An 103
218	BLEEDING HEARTED BLUES	Vo 03597, ALP 6000

219	DOWN HEARTED BLUES	unissued
220	OLD JELLY ROLL BLUES	unissued
221	BLUE YODEL #1	unissued
222	TULSA STOMP	unissued
223	THERE ARE TWO SIDES TO EVERY STORY	unissued
224	THIRTY FIRST STREET BLUES	unissued
225	OH! YOU BEAUTIFUL DOLL	unissued
226	MEXICALI ROSE	unissued
227	TIE ME TO YOUR APRON STRING	Vo 03854
228	KEEP KNOCKING BUT YOU CAN'T COME IN	unissued
229-1	NEVER NO MORE HARD TIME BLUES	Co 20473
229-2	NEVER NO MORE HARD TIME BLUES	Vo 03924 (Unknown take on CanCo 1157, RZ-ME79, Ir RZ 1.2.1365
230-1	SUNBONNET SUE	Vo 03997, Co 37628, 20227
230-2	SUNBONNET SUE	Vo 03997, Cq 9039 (scheduled for Vo03763 but cut out)
231	LA GOLONDRINA	unissued
232	AT THE BARN DANCE	unissued
234	DALLAS BLUES	unissued

Dallas, June 9, 1937

233	THERE IS A TAVERN IN THE TOWN	unissued
235	NEW ST. LOUIS BLUES	Vo 03693, Co 37712, 20289
236	LOVELESS LOVE	unissued
237	I'M A DING DONG DADDY	Vo 03659, An 103
238	I WISH I COULD SHIMMY LIKE MY SISTER KATE	unissued
239	OOZLIN' DADDY BLUES	Vo 03693, Co 37712, 20289

Bob Wills, Jesse Ashlock, fiddle; Tommy Duncan, vcl; Sleepy Johnson, bjo; Eldon Shamblin, lead gtr; Herman Arnspiger, gtr; Leon McAuliff, steel; Joe Ferguson, bass; Al Stricklin, pno; Everett Stover, Tmpt; Robert McNally, Charles Laughton, saxes; Smokey Dacus, dms; Robert McNally, clt:

Dallas, May 16, 1938

(all prefixed DAL)

562-1	BLACK RIDER	Ok 04132
562-2	BLACK RIDER	Vo 04132
563	EVERYBODY DOES IT IN HAWAII	Vo 04132
564	I'M FREE FROM THE CHAIN GANG NOW	unissued
565	ALEXANDER'S RAGTIME BAND	Vo 04275, Cq 9156, ALP 6010
566	BLUE PRELUDE	Vo 05333
567	DOWN HEARTED BLUES	unissued
568	LITTLE HEAVEN OF THE SEVEN SEAS	unissued
569	SOPHISTICATED HULA	Vo 05333
570	PRAY FOR THE LIGHTS TO GO OUT	Vo 05401, Cq 9718, An 101
571	GAMBLING POLKA DOT BLUES	Vo 04275, Cq 9156, ALP 6000
572	KEEP KNOCKING	Vo 04184, Cq 9070, Co 37629, 20228,
573	LOVELESS LOVE	Vo 04387, ALP 6000

Bob seems to be missing on May 17.

Dallas, May 17, 1938

574	OH, LADY BE GOOD	Vo 04515, Co 37728, 20305
575	WAY DOWN ON THE SWANEE RIVER	Vo 04387
576	DON'T STOP LOVING ME	unissued
577	OH, YOU BEAUTIFUL DOLL	Vo 04515, Co 37728, 20305
578	MOONLIGHT AND ROSES	Vo 04439, Cq 9155, Co 37727, 20304
579	WILLIAM TELL	unissued
580	I WISH I COULD SHIMMY LIKE MY SISTER KATE	Vo 04439, Cq 9155, Co 37727, 20304
581	MISSISSIPPI DELTA BLUES	unissued
582	TULSA STOMP	Vo 04325, Cq 9400, Co 37725, 20302
583	EMPTY BED BLUES	Vo 04184, Cq 9070, Co 37629, 20228
584	OH, YOU PRETTY WOMAN	unissued
585	LITTLE RED HEAD	Vo 04325, Co 37725, 20302

Bob Wills, Jesse Ashlock, Sleepy Johnson, fiddles; Tommy Duncan, vcl; Eldon Shamblin, lead gtr; Joe Ferguson, bass & sax; Leon McAuliff, steel; Johnnie Lee Wills, bjo; Son Lansford, bass; Al Stricklin, pno; Robert McNally, sax; Tiny Mott, sax; Everett Stover, tmpt; Smokey Dacus, dms: (note: Wymouth "Tubby" Young, sax, worked with the band at this time, but it is doubtful if he is on this session.)

Dallas, Nov. 28, 1938

(all prefixed DAL)

615	SAN ANTONIO ROSE	Vo 04755, Co 37009, 20035, 52029, B 2805, Cq 9226, AFMR-368, RZ-ME79, Ir RZ 1.2.1365, HL 7036, V-Disc 115A
616	LITTLE GIRL GO ASK YOUR MAMA	Vo 04625, Cq 9210, Co 37731, 2038
617	CAROLINA IN THE MORNING	Vo 05079, Cq 9354, Co 37735, 20312
618	THE CONVICT AND THE ROSE	Vo 04755, Cq 9226, Co 37009, Co 20035, HL 7036
619	SILVER BELLS	Vo 04934 Cq 9721, Co 20498
620	DREAMY EYES WALTZ	Vo 05161
621	BEAUMONT RAG	Vo 04999, Cq 9718, Co 37642, 20241
622	TWINKLE, TWINKLE LITTLE STAR	Vo 05401, An 104
625	IF I COULD BRING BACK MY BUDDY	Vo 05228
626	WHOA BABE	Vo 04625, Cq 9210, Co 37731, 20308

Dallas, Nov. 29, 1938

623	IDA RED	Vo 05079, Co 37735, 20312
624	YEARNING	Vo 04934, Cq 9721
627	I WONDER IF YOU FEEL THE WAY I DO	Vo 04566, Cq 9206, Co 37637, 20236, CanCo 983, RZ-G23790
631	PROSPERITY SPECIAL	Vo 05228
633	DRUNKARD'S BLUES	Vo 05282, Cq 9604, Co 37739, 20316
634	YOU'RE OKAY	Vo 04839, Cq 9213, Co 37639, 20238
635	LIZA PULL DOWN THE SHADES	Vo 04839, Cq 9213, Co 37639, 20238

Dallas, Nov. 30, 1938

628	THAT'S WHAT I LIKE ABOUT THE SOUTH	Vo 04566, Cq 9206, Co 37637, 20236, CanCo 983
629	MY WINDOW FACES THE SOUTH	Vo 05161, An 104, 501
630	THE WALTZ YOU SAVED FOR ME	Vo 04999, Cq 9354, Co 37642, 20241
632	DON'T LET THE DEAL GO DOWN	Vo 05282, Co 37739, 20316

Bob Wills, Jesse Ashlock, fiddles; Tommy Duncan, vcl; Leon McAuliff, steel; Louis Tierney, fiddle and sax; Eldon Shamblin, lead gtr; Johnnie Lee Wills, bjo; Son Lansford, bass; Al Stricklin, pno; Everett Stover, tmpt; Wayne Johnson, clt; Tiny Mott, Robert McNally, Joe Ferguson, Don Harlan, saxes; Smokey Dacus, dms; Tubby Lewis, tmpt:

Dallas, April 15, 1940

(all prefixed DAL)

968	YOU DON'T LOVE ME	Vo 05597, Cq 9720
969	NO WONDER	Vo 05597, Cq 9720
970	LONESTAR RAG	Ok 05637, Cq 9604, CanCo 910, Co 37749, 20326
971	THERE'S GOING TO BE A PARTY	Ok 05905, Cq 9386
972	I DON'T LOVE A'NOBODY	Ok 05637, Co 37749, 20326
973	THAT BROWNSKIN GAL	Ok 05753, Cq 9394
974	CORRINE CORRINA	Ok 06530, Co 37428, 20155
975	LET ME CALL YOU SWEETHEART	Co 20513
976	BLUE BONNET RAG	Vo 05523, Co 37647, 20246
978	TIME CHANGES EVERYTHING	Ok 05753, Cq 9394, Co 37308, 20111 CanCo 6368, HL 7036, HL 9003
979	MEDLEY OF SPANISH WALTZES	Vo 05523, Cq 9603, Co 37647, 20246

Dallas, April 16, 1940

977	BOB WILLS SPECIAL	OK 05694, Cq 9400, Co 37014, Co 20040, CanCo 1026
980-A	BIG BEAVER	OK 05905, Co 9386
980-X	BIG BEAVER	HL 7036, Co 37308, 20111, Can Co 6368, HL 9003
981-a	NEW SAN ANTONIO ROSE	OK 05694, Cq 9603, V-Disc 115A
981-x	NEW SAN ANTONIO ROSE	HL 7036, Co 37014, 37306, 20040, 20109, B 2805, CanCo. 1026. 6366, Co 52029, HL 9003*

(Ed. Yes! Those underlined master numbers are not in sequence.)

Bob Wills, Louie Tierney, fiddles; Tommy Duncan, vcl; Leon McAuliff, steel; Eldon Shamblin, lead gtr; Son Lansford, bass; Al Stricklin, pno; Tubby Lewis, Jamie MacIntosh, tmpts; Wayne Johnson, clt. & sax; Don Harlan, clt; Granville King, Zeb McNally, saxes; Gene Tomlins, dms:

Dallas, Feb. 24, 1941

(all prefixed DAL)

1168	LIEBESTRAUM	unissued
1169	LYLA LOU	OK 06327, Cq 9819
1170	NEW WORRIED MIND	OK 06101, Cq 9818, Co 37019, 20045, CanCo 331
1171	LA PALOMA	unissued
1172	MAIDENS PRAYER	Ok 06205, Cq 9824
1173	OH, YOU PRETTY WOMAN	OK 06640, Cq 9821, Co 37022, 20048
1174	I FOUND A DREAM	unissued
1175	THE GIRL I LEFT BEHIND ME	unissued
1176	I KNEW THE MOMENT I LOST YOU	OK 06640, Co 37022, 20048
1177	DONE AND GONE	Cq 9821
1178	TWIN GUITAR SPECIAL	Ok 06327, Cq 9819

Dallas, Feb. 25, 1941

1179	MISSISSIPPI DELTA BLUES	unissued
1180-1	TAKE ME BACK TO TULSA	Cq 9818
1180-X	TAKE ME BACK TO TULSA	HL 7036 (unknown takes on Ok 06101, Co 37019, 37307, 20110, Canco 331, 6367, HL 9003, Co 20045
1181	TAKIN' IT HOME	Ok 06205, Cq 9824

Dallas, Feb. 26, 1941

1182	I'M SORRY WE SAID GOODBYE	unissued

Bob Wills, Louie Tierney, fiddles; Tommy Duncan, vcl; Leon McAuliff, steel; Darrel Jones, bass; Al Stricklin, pno; George Bailey, clt. and sax; Wayne Johnson, clt. and sax; Don Harlan, clt; Ben Strickler, Tubby Lewis, tmpts; Granville King, sax; Gene Tomlins, dms; (possibly Billy May, tmpt.) (Lew Kamper was mc and did some vcls. but did not record).

Hollywood, July 24, 1941

(all prefixed "H")

372	BLUE BONNET LANE	Cq 9822 (scheduled for Ok 06676 but cut out before release)
373	BOB WILLS STOMP	Ok 06371, Cq 9820, Co 37664, 20263
374	LIL LIZA JANE	Ok 06371, Cq 9820, Co 37664, 20263
375	PLEASE DON'T LEAVE ME	Ok 6681, Co 37025, 20051
376	DON'T COUNT YOUR CHICKENS	unissued
377	CHEROKEE MAIDEN	Ok 06568, Cq 9822, Co 37422, 20149
378	RIDE ON MY PRAIRIE PINTO	Ok 06568, Co 37422, 20149
379	GOT A LETTER FROM MY KID Today	Cq 9823
380	IT'S ALL YOUR FAULT	Ok 06598, Co 37420, 20147
381	GOODNIGHT LITTLE SWEETHEART	Ok 06530, Cq 9823, Co 37428, 20155 CanCo 550
382	DUSTY SKIES	Ok 06598, Co 37420, 20147
383	MY LIFE'S BEEN A PLEASURE	Ok 6681, Co 37025, 20051, (also scheduled for 06676 but cut out before release)

Bob Wills, Joe Holley, fiddles; Leon Huff, gtr. and vcl; Leon McAuliff, steel; Louie Tierney, fiddle and sax; Doyle Salathiel, cl. gtr; Bob Lee, vcl. (on 847 only); Darrel Jones, bass; Morris Billington Jr., pno; Woody Woods, clt; Neal Duer, tmbn and sax; George Bailey, sax & clt; Alex Brashear, tmpt; Danny Alguire, tmpt; Bob Fitzgerald, dms:

Hollywood, July 14, 1942

(all prefixed "H")

834	WE MIGHT AS WELL FORGET IT	Ok 6722, Co 37034, 20059
835	DROP US OFF AT BOB'S PLACE	unissued
836	HOME IN SAN ANTONE	Ok 6710, HL 7304, "V"D 340
837	THAT HOT LICK FIDDLIN' MAN	Co 20531
838	LIBERTY	Co 37926, 20373, CanCo 958
839	MISS MOLLY	Ok 6710, Co 37309, 20112, "V"D 340, , CanCo 6369, HL 7036, HL 9003
840	IT NEVER CAN BE	unissued

July 15, 1942

841	HONEYMOON TRAIL	Co 20487, CanCo 1175
842	IT SEEMS LIKE YESTERDAY	unissued (scheduled for Ok 6734)
843	YOU'RE FROM TEXAS	Ok 6722, Co 37034, 20059
844	GOODBYE LIZA JANE	Co 20555, 2-158, HL 7304 (scheduled for Ok 6743)
845	MY CONFESSION	Ok 6703, Co 37030, 20055, HL 7304
846	TEN YEARS	Ok 6692, Co 37405, 20132,

add; Wayne Johnson and Don Harlan, clts; Ben Strickler, tmpt:

July 16, 1942

847	THIS LITTLE ROSARY	unissued
848	WHEN IT'S HONEY SUCKLE TIME IN THE VALLEY	unissued
849	LETS RIDE WITH BOB	Ok 6692, Co 37405, 20132, HL 7304
850	MY LADDIE	unissued
851	WHOSE HEART ARE YOU BREAKING NOW	Ok 6703, Co 37030, 20055, HL 7304

Bob Wills, Joe Holley, fiddles; Tommy Duncan, vcl; Noel Boggs, steel; Jimmy Wyble, Cameron Hill, el. gtrs; Ted Adams, bass, Millard Kelso, pno; Alex Brashear, tmpt; Monte Mountjoy, dms:

Hollywood, Jan. 24, 1945

(all prefixed "H")

1241-2	HANG YOUR HEAD IN SHAME	Ok 6736. AFRS W-40
1241-X	HANG YOUR HEAD IN SHAME	HL 7304
1242	SMOKE ON THE WATER	Ok 6736, AFRS W-40
1243-2	TEXAS PLAYBOY RAG	Co 36841, 20002, AFRS W-61
1243-X	TEXAS PLAYBOY RAG	HL 7304
1244	BLUER THAN BLUE	unissued
1245	ROLY ROLY	Co 36966, 37309, 20112, 20019, CanCo 6369, HL 7036, HL 9003
1246	YOU DON'T CARE WHAT HAPPENS TO ME	Ok 6742
1247	STAY A LITTLE LONGER	Co 37097, 20078, HL 7304

Hollywood, Jan. 28, 1945

1250	YOU SHOULD HAVE THOUGHT OF THAT BEFORE	Co 37824, 20359, CanCo 952
1251	I CAN'T GO ON THIS WAY	Co 37097, 37307, 20078, 20110, CanCo 6367, HL 7036, HL 9003
1252	I'M THROUGH WASTING TIME (ON YOU)	unissued
1253	EASY ROCKIN' CHAIR	unissued
1254	JUST A PLAIN OLD COUNTRY BOY	unissued

personnel as before

Hollywood, April 20, 1945

(all prefixed "H")

1366	STARS AND STRIPES ON IWO JIMA	Ok 6742
1367	SILVER DEW ON THE BLUE GRASS TONIGHT	Co 36841, 20002, CanCo 762, AFRS-W 61
1368	I'M SO GLAD I MET YOU	unissued
1369-1	NEW SPANISH TWO STEP	Co 36966, 20019, CanCo 801
1369-X	NEW SPANISH TWO STEP	HL 7304

Bob Wills, Louie Tierney, fiddles; Les Anderson, steel; Tommy Duncan, vcl; Lester Barnard Jr.., el. gtr; Harley Huggins, gtr; Joe Holley, fiddle; Ocie Stockard, bjo; Billy Jack Wills, bass; John Edwards, dms: Alex Brashear, tmpt; Millard Kelso, pno:

Hollywood, Oct. 3, 1945

(all prefixed "H")

1551	EMPTY CHAIR AT THE CHRISTMAS TABLE	Co 36881, 20008
1552	I'M FEELIN' BAD	Co 20555, 2-158 (7")
1553	WHITE CROSS ON OKINAWA	Co 36881, 20008
1554	THIS IS SOUTHLAND	Co 38137, 20412, CanCo 1051

Bob Wills, Joe Holley, Jessie Ashlock, fiddles; Tommy Duncan, vcl; Jr. Barnard, el. gtr; Herb Remington, steel; Tiny Moore, el. mand; Jimmy Widener, bjo. and fiddle; Millard Kelso, pno; Billy Jack Wills, bass; Johnny Cuviello, drums; McKinney Sisters, vcl.

Hollywood, Sept. 6, 1946

(all prefixed "HCO")

2004	COTTON EYED JOE	Co 37212, 20094
2005	STACCATO WALTZ	Co 37212, 20094
2006	PUNKIN' STOMP	Co 37564, 20188
2007	SUGAR MOON	Co 37313, 20113, CanCo 877
2008	ROSE OF OLD PAWNEE	Co 37357, 20122, CanCo 888, HL7304
2009	HOW CAN IT BE WRONG	Co 37564, 20188
2010	BRAIN CLOUDY BLUES	Co 37313, 20113, CanCo 877
2011	BOB WILLS BOOGIE	Co 37357, 20122, Canco 888
2012	THERE'S A BIG ROCK IN THE ROAD	Co 37205, 20093, CanCo 855
2013	I GOT A CINDER IN MY EYE	unissued
2014	GO TO SLEEP OUR BABY	unissued
2015	VIRGINIA	unissued
2016	I'M GONNA BE BOSS FROM NOW ON	Co 37205, 20093, CanCo 855
2017	FAT BOY RAG	Co 37824, 20359, CanCo 952
2018	THE KIND OF LOVE I CAN'T FORGET	Co 37926, 20373, CanCo 958
2019	THERE'S TWO SIDES TO EVERY STORY	unissued

Bob Wills, Joe Holley, fiddles; Tommy Duncan, vcl; Eldon Shamblin, el. gtr; Herb Remington, steel; Tiny Moore, el. mand; Ocie Stockard, bjo; Millard Kelso, pno; Billy Jack Wills, bass; Johnny Cuviello, drums; McKinney Sisters, vcl.

Chicago, Oct. 15, 1947

(all prefixed "CCO")

4858	THE DEVIL AIN'T LAZY	Co 20458
4859	A SWEET KIND OF LOVE	Co 37988, 20391, CanCo 993
4860	HOMETOWN STOMP	Co 20487, CanCo 1175
4861	COWBOY STOMP	Co 37988, 20391, CanCo 993
4862	MISERY	Co 20582
4863	DOWN IN MY NECK OF THE WOODS	unissued
4864	BOB WILLS SCHOTTISCHE	Co 20458
4865	I JUST DON'T WANT THAT KIND OF LOVE	unissued

Chicago, Oct. 16, 1947

4866	TEXARKANA BABY	Co 38179, 20424, CanCo 1080
4867	GOODTIME CAKE-WALK	Co 20531
4868	CAN'T GET ENOUGH OF TEXAS	Co 20513
4869	YOU'RE THERE	Co 20582
4870	THANKS FOR THE HEARTACHE	unissued
4871	NEW TEXAS PLAYBOY RAG	Co 38179, 20424, CanCo 1080
4872	WHAT'S THE USE TO TAKE YOU BACK AGAIN -	unissued
4873	DEEP WATER	Co 38137, 20412, CanCo 1051

RECORDING DATA - MGM

MGM RECORDINGS

Master numbers follow titles in the few instances when known, otherwise all numbers are release numbers. 10,000 series are 78's, 30,000 series are 45"s.

Bob Wills, Joe Holley, fiddles; Tommy Duncan, vcl; McKinney Sisters, vcl; Eldon Shamblin, el. gtr; Millard Kelso, pno; Herb Remington, steel; Tiny Moore, el. mand. and fiddle; Ocie Stockard, tenor banjo; Luke Wills, bass; Johnny Cuviello, drums:

Hollywood, Oct. 30, 1947

	MGM
SPANISH FANDANGO	10116, 30394, LP E91
BUBBLES IN MY BEER	10116
CLOSED FOR REPAIRS	10139
LITTLE COWBOY LULLABY	10139
'NEATH HAWAIIAN PALMS	10236

THORN IN MY HEART	10236
BLACKOUT BLUES	10292
SALLY GOODIN'	10292
DON'T BE ASHAMED OF YOUR AGE	10415
SILVER LAKE BLUES	10415, 30393, LP E 91

Oct. 31, 1947

I HAD A LITTLE MULE	10213
BLUES FOR DIXIE	10213

Nov. 10, 1947

STILL WATER RUNS THE DEEPEST	10276
GO HOME WITH THE GIRLS	10276
COTTON PATCH BLUES	10291
HOP SKIP AND JUMP OVER TEXAS	10291, 30391, LP E 91

Nov. 12, 1947

KEEPER OF MY HEART	10175
I'LL HAVE SOMEBODY ELSE	10175
TEXAS DRUMMER BOY	10334, 30392, LP E91
I WANT TO BE NEAR YOU	10334
PLAYBOY CHIMES	10370, 30392, LP E91
DOGHOUSE BLUES	10370

Recording dates of the following are not known, but they do belong to one of the above sessions.

PAPA'S JUMPIN'	10459, 30391, LP E91
SHE'S GONE	10620
NOTHIN' BUT THE BEST FOR MY BABY	10731
CROSS MY HEART I LOVE YOU	10980

Bob Wills, fiddle; Jack Loyd, vcl; Johnny Gimble, fiddle and mand; Herb Remington, steel; Eldon Shamblin, el. gtr; Alex Brashear, tmpt; Doc Lewis, pno; Luke Wills, bass; Billy Jack Wills or Johnny Cuviello, drums:

Hollywood, May 5, 1949

	MGM
I AIN'T GOT NOBODY	10459, 30394, LP E91
WARM RED WINE	10491
NOTHING BUT TROUBLE	10491
I MARRIED THE ROSE OF SAN ANTONE	10526
MY LITTLE ROCK CANDY BABY	10526
IDA RED LIKES THE BOOGIE	10570
A KING WITHOUT A QUEEN	10570
MEAN WOMAN WITH GREEN EYES	10620

May 6, 1949

BOB WILLS' SQUARE DANCE #1	10469
" #2	12142
" #3	10469
" #4	12142

May 7, 1949

WHEN IT'S CHRISTMAS ON THE RANGE	10512
SANTA'S ON HIS WAY	10512

Recording dates unknown, but belong to above sessions.

BOOTHEEL DRAG	10786, 30393, LP E91
ANYTHING	10898

Bob Wills, fiddle; Jimmy Widener, vcl. and fiddle; Tiny Moore, vcl; Johnny Gimble, fiddle, Bob White OR Keith Coleman, fiddle; Eldon Shamblin, el. gtr.; Sheldon Bennett, gtr; Mansion (Mancel) Tierney, pno; Billy Jack Wills and Luke Wills, basses; Skeets Pendergast, drums:

Hollywood, Jan. 23, 1950

JOLIE BLOND LIKES THE BOOGIE	10681
PASTIME BLUES	10681

Bob Wills, fiddle; Johnny Gimble, fiddle, el. mand., & vcl; Jimmie Widener, fiddle & vcl; Keith Coleman, fiddle and vcl; Jack Loyd, bass & vcl; Rusty McDonald, bjo, & vcl; Laura Lee McBride (Owens), vcl; Billy Bowman, steel; Mansion Tierney, pno; unknown el. gtr; Billy Jack Wills, bass, drums, & vcl; Luke Wills, bass:

Hollywood, April 27, 1950

	MGM
ROCK-A-BYE BABY BLUES	10731
FADED LOVE	10786, 12985
'TATER PIE	10836
I DIDN'T REALIZE	10836
THE END OF THE LINE	10898
I BETCHA' MY HEART I LOVE YOU	10934
I LAUGH WHEN I THINK HOW I CRIED OVER YOU	10934
I'M DOTTING EACH "I" WITH A TEARDROP	10980
AWAKE BUT DREAMING	11377
I'LL BE LUCKY SOMEDAY	11213

Bob Wills, fiddle, Keith Coleman, fiddle; Ramona Reed, vcl; Joe Andrews, bass & vcl; Rusty McDonald, bjo and possibly fiddle; Skeeter Elkins, pno; Bobby Koeffer, steel; Bill Rigs (or Wrigs), sax; probably Paul Magee, drums:

May 28, 1951

PLINEY JANE	11024
I'M TIRED OF LIVING THIS LIE	11024
SITTIN' ON TOP OF THE WORLD (51-S-3128)	11452

Bob, Keith Coleman, fiddles; Joe Holley, fiddle & vcl; Carolina Cotton, vcl; Ramona Reed, vcl; Joe Andrews, vcl & bass; Joe Ferguson, vcl. & bass; Cotton Wittington, el. gtr; Rusty McDonald, bjo; Bobby Koeffer, steel; "Shorty" (?), steel, (11241 only); Skeeter Elkins, pno; probably Paul Magee, drums:

Sept. 11, 1951

SILVER BELL	11082
THE LAST GOODBYE	11082
TWINKLE STAR	11163
I CAN'T STAND THIS LONELINESS	11163
I WANT TO BE WANTED	11241

Sept. 12, 1951

SEND ME A RED ROSE	11119
BROWN SKIN GAL	11119
HUBBIN' IT	11213, ASCR-14*
LITTLE GIRL, LITTLE GIRL (51-S-6071)	11452
SNATCHIN' AND GRABBIN'	11241

* Eucom Special Services Service Club Record

Sept. 17, 1951

'CAUSE I'M IN LOVE	11130
YOU ALWAYS KEEP ME IN HOT WATER	11130
I'M ALL ALONE	11288
THREE MILES SOUTH OF CASH in Arkansas	11288

Bob, and Joe Holley, fiddle; Darrell Glenn, vcl. & gtr; Keith Coleman, vcl. & fiddle; Cotton Whittington, el. gtr. (possibly); Skeeter Elkins, pno; Bobby Koeffer, steel; possibly, Luke Wills, bass; possibly, Joe Andrews, drums; unknown bjo.

March 5, 1952

I WON'T BE BACK TONIGHT (52-S-6035)	11568

March 26, 1952

A RED HOT NEEDLE	11322
TROUBLE, TROUBLE BLUES	11322

Unknown date, but belongs to above session

STEAMBOAT STOMP	11377

Bob, Jesse Ashlock, fiddles; Jack Loyd, bass & vcl; Jay Roberts, vcl. & gtr; Billy Bowman, steel, Skeeter Elkins, pno; Eldon Shamblin, el. gtr; Billy Jack Wills, vcl. & drums; possibly, Luke Wills, bass & drums:

March 16, 1953

BILLY BOWMAN HOP	(53-S-3017)	11568, LP E3352
I WANT TO GO TO MEXICO	(53-S-3020)	11516
A BROKEN HEART FOR A SOUVENIR	(53-S-3014)	11516
AS I SIT BROKEN-HEARTED	(53-S-3018)	11635, LP E3352
BOTTLE BABY BOOGIE	(53-S-3019)	11635
FALLEN ANGEL	(53-S-3015)	11709
SHE'S THE QUARTER HORSE TYPE	(53-S-3016)	11709

Bbb, fiddle; Louis Tierney, fiddle & sax; Lee Ross, vcl. & bass; Eldon Shamblin, el. gtr; Claud Fewell, bjo & vcl; Billy Jack Wills, vcl., drums & bass; Billy Bowman, steel; Skeeter Elkins, pno.

March 9, 1954

I HIT THE JACKPOT	(54-S-3033)	11767, LP E3352
ST. LOUIS BLUES	(54-S-3036)	11832, LP E3352
SO LONG I'LL SEE YOU LATER	(54-S-3037)	11985, LP E3352
CADILLAC IN MODEL "A"	(54-S-3038)	11883, LP E3352
WALTZING IN OLD SAN ANTONE	(54-S-3039)	11883, LP E3352
I'VE GOT A NEW ROAD UNDER MY WHEELS	(54-S-3040)	11832, LP E3352
TEXAS BLUES	(54-S-3041)	11767, LP E3352
I LIVE FOR YOU	(54-S-3042)	11985, LP E3352
DOIN' THE BUNNY HOP		LP E3352
MAIDEN'S PRAYER		LP E3352

RECORDING DATA - DECCA

DECCA RECORDINGS

Master numbers precede title when known. Festival is an Australian label.

Bob, fiddle; Tiny Moore, fiddle, & el. gtr; James G. "Cotton" Thompson, fiddle*; Jack Loyd, bass & vcl; Darla Daret, vcl; Kenny Lowrey, gtr. & vcl; Vance Terry, steel, Skeeter Elkins, pno; Claud Fewell, drums:

(* re Cotton Thompson, fiddle. In a talk with Cotton's brother Glen White was told that Cotton had died prior to this session. So if it was not Cotton Thompson, what Cotton was it? We know of no others!)

Los Angeles, 1955

		DECCA
L8132	NEW OSAGE STOMP	29682, DL 5562, ED 2224
L8135	ECHO YODEL	29682
L8138	SINCERELY	29432
L8139	CORNBALL RAG	29432
L8142	I'LL FOLLOW WHEREVER YOU GO	29604
L8144	SAN ANTONIO ROSE	29604, DL 5562, ED 2223
L8147	BOSTON FANCY	29453
L8149	DON'T KEEP IT A SECRET	29453
	SPANISH TWO STEP	DL 5562, DL 8730, ED 2223
	LONE STAR RAG	DL 5562, DL 8727, ED 2223
	FOUR OR FIVE TIMES	DL 5562, ED 2223
	BEAUMONT RAG	DL 5562, DL 8730, ED 2224
	DON'T LET THE DEAL GO DOWN	DL 5562, ED 2224
	BLACK AND BLUE RAG	DL 5562, ED 2224

Bob, fiddle; Lee Ross, vcl; Lou Walker, el. gtr; Billy Bowman, steel; Art McNulty, pno; Marvin Shaw, tmpt; Johnny Dalton or Jim Benjamin, drums.

Nashville, late 1955 or early 1956

88704	MY SHOES KEEP WALKING BACK TO YOU	30068, Festival DW-08

Los Angeles, early 1956

Personnel as before except add: Darla Daret, vcl; Louis Tierney, sax; Luke Wills, bass:

L8939	SUGAR BABY	29909
L8940	SO LET'S ROCK	29909
L8942	TEXAS FIDDLER	30068, Festival DW-08

Nashville, Nov. 1956

Bob, Lloyd Wheeler, Tommy Jackson, fiddles; Billy Bowman, steel; Gary Cummings, vcl; Lou Walker, el. gtr & vcl; Millard Kelso, pno; Luke Wills, bass; Jimmy Benjamin, drums:

101025	LILLY DALE	30165
101032	IT'S THE BOTTLE TALKING	30165
	ORANGE BLOSSOM SPECIAL	DL 8727
	NEW FADED LOVE	-
	TOODLEUMBO	-
	BOB'S BREAKDOWN	-
	WITH TEARS IN MY EYES	-
	AN OLD FLAME	-
	WAIT'LL YOU SEE	-
	TEXAS TWO-STEP	-
	LA GOLONDRINA	-
	WILL'S BREAKDOWN	-
	BETTY'S WALTZ	-

Los Angeles, mid 1957

Bob, fiddle; Luke Wills, bass & vcl; Darla Daret, vcl; Lou Walker, vcl. & el. gtr.; Billy Bowman, steel; Kelso, pno; Jimmy Benjamin, drums:

L9891	Oh! MONAH	30367, Festival DW-043
L9892	I'LL ALWAYS BE IN LOVE WITH YOU	30367, Festival DW-043

RECORDING DATA - LIBERTY

LIBERTY RECORDINGS

Bob, fiddle; Tommy Duncan, vcl; Gene Crownover, steel; Leon Rauch, el. gtr; Jack Lloyd, clt; Gleen Rhees, sax; Luke Wills, bass; Wade Peeler, drums;

Hollywood, mid-1960

LB 1094	WHAT'S THE MATTER WITH THE MILL	F-55260
LB 1095	HEART TO HEART TALK	F-55260, F-54522, LRP3182, LST7182
LB 1102	GOODBYE LIZA JANE	F-55264
LB 1103	THE IMAGE OF ME	F-55264
	SAN ANTONIO ROSE	F-54522, LRP 3173, LRP 7173

All following titles on LRP 3173 & LST 7173

TAKE ME BACK TO TULSA
THE KIND OF LOVE I CAN'T FORGET
TIME CHANGES EVERYTHING
STAY A LITTLE LONGER
YOU DON'T LOVE ME BUT I'LL ALWAYS CARE
SPANISH TWO STEP
DUSTY SKIES
KEEPER OF MY HEART
MAIDEN'S PRAYER
IDA RED
GOODNIGHT LITTLE SWEETHEART

Radio Recorders, Hollywood, Nov. 21, 1960

Personnel as before, except add Joe Holley, fiddle: (see next column)

LP 1198	AFTER ALL	F-55311, LRP 3194, LST 7194
LB 1199	IT MAY BE TOO LATE	F-55311
	NANCY JANE	unissued

All following titles or LRP 3182 & LST 7182

RIGHT OR WRONG
CONVICT AND THE ROSE
HANG YOUR HEAD IN SHAME
WABASH BLUES
TROUBLE IN MIND
SILVER BELLS
LIL LIZA JANE
I WONDER IF YOU FEEL THE WAY I DO
MY CONFESSION
IT MAKES NO DIFFERENCE NOW
PLAYBOY MEDLEY

Personnel as 11/21/60 session, except: Jack Lloyd out! Add: Gene "Tag" Lambert, el. gtr; Frank McWhorter, fiddle; George Clayborn, fiddle:

Hollywood, mid 1961

LB 1304	I'M CRYING MY HEART OUT	F 55378
LB 1305	SIESTA	F 55378
LB 1408	OKLAHOMA GALS	55450
LB 1409	TOMORROW I'LL CRY	55450

All following titles on LRP 3194 & LST 7194

DEEP WATER
BLUES FOR DIXIE
BUBBLES IN MY BEER
TIE ME TO YOUR APRON STRINGS AGAIN
MISSISSIPPI RIVER BLUES
SNOW DEER
ROLY POLY
GOOD OLL OKLAHOMA
WALKIN' IN THE SHADOW OF THE BLUES
THE JOBOB RAG
CINDY

Hollywood, mid 1963

Bob, fiddle & vcl; Louis Tierney, fiddle; Billy Wright, fiddle; George Clayborn, fiddle & vcl; Gene Crownover, steel; Casey Dickens, drums; Tiny Little Jr., pno; Johnny Patterson, el. gtr; Wade Peeler, bass; Luke Wills, vcl. * only:

ROSETTA	55594, LRP 3303, LST 7303
BLUES IN "A" (BW SPECIAL)	55594, LRP 3303, LST 7303

All following titles on LRP 3303 & LST 7303

SITTING ON TOP OF THE WORLD
YEARNING
MY MARY
DON'T LET THE DEAL GO DOWN
SOUTH
WILL YOU MISS ME WHEN I'M GONE *
MAIDEN'S PRAYER
MY CONFESSION
BOOT HEEL DRAG
SNAP YOUR FINGERS

RECORDING DATA - LONGHORN

LONGHORN RECORDINGS

Bob, George Clayborn, Gene Gassaway, fiddles; Joe Andrews, vcl; Gene Crownover, steel; Benny Johnson, pno; possibly Johnny Gimble, el. gtr; possibly Luke Wills, bass; unknown drums:

probably Dallas, 1964
LONGHORN

SoN 5811	SOONER OR LATER	544
SoN 5812	BUFFALO TWIST	544

personnel as before,

SoN 7911	ALL NIGHT LONG	545
SoN 7912	YOU CAN'T BREAK A HEART	545

personnel as before, except add Maurice Anderson, steel; Bill Carter, el. gtr: Johnny Gimble, out:

SoN 11011	IF HE'S MOVIN' IN	550
SoN 11012	LETS GET IT OVER AND DONE WITH	550

Bob Wills, fiddle; Marvin Montgomery, bjo; Sleepy Johnson, gtr; Luke Wills, bass.

All following on Longhorn LP-001 — ca. Nov. 1964

BIG TATERS IN THE SANDY LAND	DONE GONE
MAYFLOWER WALTZ	PUT YOUR LITTLE FOOT
BILLY IN THE LOW GROUND	BOB'S FIRST FIDDLE TUNE
BEAUMONT RAG	BOB'S SCHOTTISCHE
FADED LOVE	GONE INDIAN
DIAN WALTZ	NO DISAPPOINTMENTS IN HEAVEN

Bob recorded for Kapp in 1966

Researching Oblivion

AILEEN STANLEY (PART TWO)

by John McAndrew

Aileen Stanley

It remained for the thorough-going Victor Company to present her at her polished best and in a variety of settings that none of the other waxeries ever tackled.

My first sample of Stanley was SINGIN' THE BLUES, and although I was a schoolboy raised on church, classical and genteel concert music, I was instantly transfixed by this no-nonsense, self-possessed, inescapable and slightly bluesy intonation and the tingling, haunting melody that was beautiful in a different way than the refined pleasantries I had been subject to until then. My mother was appalled that my taste should suddenly be revealed to be so low, and although she would not forbid me to play the record, the introductory bars would bring a stricken tightness to her face and the first note sung all but make her drop something so that I would be equally uncomfortable and I finally took to playing the record only when she was out. It still sounds marvelous, as does the flip, I'VE GOT THE BLUES FOR MY KENTUCKY HOME, a counter melody to My Old Kentucky Home which made it possible for a bell solo of this melody to be played while Stanley was doing the second chorus. Mother found this even more outrageous, and a deliberate insult to Stephen Foster.

Two early Victor solos were destined to become Irving Berlin standards: HOME AGAIN BLUES (18760) and the wonderful ALL BY MYSELF (18774); a pretty little ditty, Put Away a Little Ray of Golden Sunshine For a Rainy Day (19443) displays a more mellow Stanley; she did full justice to Gershwin's immortal SOMEBODY LOVES ME (19454), from George White's Scandals, and a fine Donaldson number, BACK WHERE THE DAFFODILS GROW (19502). With intriguing accompaniment by Ross Gorman's Virginians, one of the best dance bands of the twenties, she made a minor masterpiece of a number that nobody every heard of, DON'T THINK YOU'LL BE MISSED. The famed International Novelty Orchestra pered by Nat Shilkret guided her fetchingly through one of the best and most neglected songs ever written, A NEW KIND OF MAN (19411).

Victor teamed Stanley with the versatile Billy Murray, and they blended like ham and eggs. There was ALL OVER NOTHING AT ALL (18943), WHEN THE LEAVES COME TUMBLING DOWN (19026), MAGGIE! (19114); a first-rate coupling, with rousing accompaniment by The Virginians, of YOU MAY BE FAST BUT YOUR MAMMA'S GONNA SLOW YOU DOWN/PROMISE ME EVERYTHING, NEVER GET ANYTHING BLUES (19231); the two best songs either of them possibly ever had, IT HAD TO BE YOU/NOBODY'S SWEETHEART (19373); WHEN I WAS THE DANDY AND YOU WERE THE BELLE (19443) and ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS (19454).

One of Miss Stanley's fast acoustical records is especially notable on several counts: the song became one of our most renowned standards: WHEN MY SUGAR WALKS DOWN THE STREET; the composer also sings on the record; he is none other than Gene Austin, and this is his first record for Victor. It is a delightful, champagne performance all around, with Stanley doing a lilting first chorus, with an aside or two from Austin. This is followed by uke and noises in the manner of Cliff Edwards and may well be Austin, but inasmuch as Billy "Uke" Carpenter turned up on a few Stanley records release a few months later, probably it is he, and most welcome, too. A most unusual thing is that the entire final chorus is an Austin vocal and Stanley does not join him, or follow him in a finale, which I would have preferred, but it does not detract from this fine little all-star performance. The recording, also, is so good I thought it was electrical, but unless Victor put out a few trial balloons sans the trade-marked V. E. in the oval near the label, it must be acoustical.

The welcome electrical process displaced the horns in the spring of 1925 at Victor, but Aileen Stanley's first electrical platter may have been done in England. With piano accompaniment only, it is often difficult to determine if the side is late acoustical or early electrical, but the two Ray Henderson songs by our girl on H. M. V. B-2022 certainly have an electrical sound on both ALABAMY BOUND/IT WAS ONLY A DREAM, as opposite a pair as could be thrown together. And here we have what must be Stanley's rarest record: It was never released in the U. S. and it may be a collectors' item on still another score: although by an American composer, I can find no listing of the song on any major American label. It is a plaintive ballad of lost love, and off Stanley's customary track. ALABAMY BOUND is sprightly and vivacious in her usual style. No doubt she was in England for some Music Hall engagements and featured both numbers in her repertoire. Incidentally, although a vocal version of ALABAMY BOUND did appear on Victor, it was by the American Quartet (19680). An especially good late acoustical Stanley I neglected to mention was the lively Spencer Williams classic, EVERYBODY LOVES MY BABY (Vi 19846).

The artiste was at her zenith on records with the advent of the microphone technique, and she was fortunate to be given some of the best songs of the era at this time. There was YOU'RE IN WRONG WITH THE RIGHT BABY/WANT A LITTLE LOVIN' (19767); the sizzling SWEET MAN/FLAMIN' MAMIE (19828), the second not being in the same class as the first; and that catchy Harry Warren tune, I LOVE MY BABY (19950). On these three, she was aided and notably abetted by the rambunctious Billy "Uke" Carpenter and piano man Frank Banta. The reverse of BABY is a rare Gene Austin: HOW I LOVE HER AND SHE LOVES ME IS NOBODY'S BUSINESS. NO MAN'S MAMMA, a nice Yellen-Pollack number, had a beautiful and sadly neglected Richard Whiting vehicle for its mate, MIGHTY BLUE (19863). This gorgeous song also had a matchless version by the Waring group, with an exciting arrangement, and was one of the first recordings to display an echo chamber quality. Since at this time such a thing was unknown, the effect must have been achieved almost by accident, although another Waring side or two also had it, notably COLLEGIATE and FRESHIE, which was the reverse of MIGHTY BLUE (19784).

Stanley's comedy talents were not neglected, and showed to advantage in SIX FEET OF PAPA (20198), which was teamed with the memorable and perennial LOOKING AT THE WORLD THROUGH ROSE-COLORED GLASSES.

The Stanley-Murray partnership continued, their first electrical pairing being on another worthy brace of Ray Henderson songs, IF I HAD A GIRL LIKE YOU/KEEP YOUR SKIRTS DOWN, MARY ANN (19795), a topical title for today. Very popular at the time was the Ice Man song, ANY ICE TODAY, LADY? which no longer applies, and WHADDA YOU SAY WE GET TOGETHER (20065). Another comedy gem was DOWN BY THE GAS HOUSE (20096) and BRIDGET O'FLYNN (WHERE'VE YA BEEN?) which was backed by a gentle and melodious love song, a type seldom

featured by the pair, WHO COULD BE MORE WONDERFUL THAN YOU? (20240), although there were overtones of this quality in I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME. They certainly didn't balk at long titles in those days. This one had a short one attached to it: WHO WOULDN'T (20148). I'M BACK IN LOVE AGAIN co-starred with the more popular Sam Coslow song, POSITIVELY-ABSOLUTELY (20643). The last Murray pairing seems to have been I'M GONNA DANCE WIT DE GUY WOT BRUNG ME, and it was also her first with Johnny Marvin, with I WALKED BACK FROM THE BUGGY RIDE (20822). Stanley made three other superb sides with Johnny Marvin: RED LIPS, KISS MY BLUES AWAY/SIDE BY SIDE (20714), the latter now established as one of the most tuneful and irresistible songs of all time, and Harry Woods at his composing best. The final for the duo was the almost-as-good UNDER THE MOON (20787) which, inexplicably, never became the standard it deserved to be.

While these records sold very well, completely different styles in singing were bringing about serious upheavals in the popular music business. Crooning took a maniacal hold on public tastes, and trained voices were getting short shrift. Boy-and-girl song pals, as well as other duos of the Happiness Boys (Jones and Hare) and Ford and Glenn type, suddenly and alarmingly found they couldn't draw flies, and it was no doubt because of this, in the face of good sales to the contrary, that was responsible for no more numbers by Aileen Stanley with a partner.

She still appeared on grooves as a single, however, and was to turn out several more excellent records within the next few years, although not as frequently as formerly. Another cloud on the horizon was the exaggerated baby-girl voice of the Helen Kane-Betty Boop school, and those who couldn't lick them started joining them. Aileen Stanley did not join them: her voice was a bit too knowing and mature for that sort of affected innocence. She continued with the less broad comedy numbers, with a few serious ballads inserted betweentimes, which she delivered in a softer, more plaintive but never saccharin style. A mightily effective ballad was Donaldson DON'T BE ANGRY WITH ME (20391), not to be confused with the jazzier ANGRY by the Brunies Brothers which has survived where the Donaldson gem has not.

Stanley's outstanding torch song and hit of that period was the now famous BROKEN HEARTED, delivered with pathos and deep feeling without ever slipping over into the bathos that others have sometimes made of it. I'LL GET BY belonged in this category, and was just as sensitively expressed. Her sometime partner, Johnny Marvin, completed the coupling here with the lachrymose YOU WANTED SOMEONE TO PLAY WITH, I WANTED SOMEONE TO LOVE. (21839). A truly lovely pairing was I'LL NEVER ASK FOR MORE, a shimmering love lilt, and the gay and blithe GIVE YOUR LITTLE BABY LOTS OF LOVIN' (21874), which Helen Morgan featured so charmingly in her stunning film, Applause.

The thirties came, and with them Aileen Stanley's final four etchings for Victor, for whom she had recorded exclusively since 1925. In 1930 she did the hit from Wheeler and Woolsey's The Cuckoos, I LOVE YOU SO MUCH, from the Kalmar and Ruby score, backed with the very popular SWINGIN' IN A HAMMOCK (22469). Her final Victor record did have a song worthy of her, I'LL BE BLUE JUST THINKING OF YOU, together with the inconsequential WASN'T IT NICE (22524), a final stab at comedy.

I have been able to find only one more performance by Aileen Stanley on records. European audiences have much longer meories than American ones, and it has long been a fact that they never really tire of an artiste they once take to their hearts, even adopted ones from the U. S. In the mid-thirties, English Decca recorded the singer in a medley of her past hits. No doubt she was once more touring the Music Halls of the British Isles and she was approached during a London engagement even as were Belle Baker, Ruth Etting and others near the close of their careers at about the same time. AILEEN STANLEY SONG SUCCESSES includes HOW DO YOU DO, GONNA GET A GIRL, MY BEST GIRL, EVERYBODY LOVES MY BABY, AIN'T THAT A GRAND AND GLORIOUS FEELING, SIDE BY SIDE, WHEN MY SUGAR WALKS DOWN THE STREET, DUM, DUM, DUMMY, SOMEBODY STOLE MY GAL, BROKEN HEARTED, AMONG MY SOUVENIRS and a reprise of GONNA GET A GIRL (De E-M-461). It is on the higher-priced Red Label Decca, and a couple of the songs may have been European hits featured by the singer during European engagements that never spanned the ocean to the U. S.; but her biggest hits are there, as well as two or three she never had recorded previously, and the recording and small group accompaniment are acceptable if not distinguished. The record is a must for every Aileen Stanley fan, and despite my difficulty in locating anything at all on her currently, there still must be many of them, but where are they? Most of them as fickle as U. S. audiences are reputed to be, it would seem.

Never having visualized that one day I would be compiling this information, the fleeting items I may have read about Aileen Stanley were not jotted down, and now I could kick myself for not being able to recall which magazine or newspaper it was that had an interview with her, in the late fifties, I believe. All I remember is that she was contentedly retired, but still with a hand in the business. She was coaching a young singer she had faith in - Aileen Stanley, Jr., no less; no, not a daughter, but a successor to bring back to the American public memories of the Aileen Stanley of old in a personality calculated to accomplish on records today what Aileen Stanley had achieved for herself more than thirty years ago. The interview closed with the hint that there might be a new LP by Aileen Stanley herself, bringing back to life, with greatly enhanced sound, the marvelous moments of music she gave to the world in a period much closer to us in spirit than in time. They have done it with so many others, including some that should have remained silent. Why not Aileen Stanley?

I waited hopefully for any sign of the new recording to appear, but it never did. Subsequently I did read of the debut somewhere of Aileen Stanley, Jr. The reviews were not enthusiastic and this recreation, too, never quite made it.

RIM CHIPS

"If I told ya once, I told you a thousand times. The brown records were not decaying. Get 'em back!"

CORRESPONDENCE FILLING IN DISCOGRAPHICALLY

JUNIE C. COBB (also Johnny Dodds) (see RR 75) comments from researcher, Harold H. Hartel of Newton Falls, Ohio.

Perhaps the following is old "news" to RR and some of your discographers but the Junie C. Cobb Discography in Issue #75 led me to comparing notes with the Riverside LP 12-104 "Johnny Dodds" and I found various discrepancies. Maybe Claus-Uwe Dürr knew what he was doing when he confined his "attempted" Cobb Discography to "originals only"! Anyway, the first dischord noted was that Keepnews gives mx. # 2548 for Viola Bartlette's "Walk Easy--" whereas Dürr's #2554-2 concurs with Dixon-Goodrich--so which is correct? (both correct! See Durr's comments following) Then Keepnews' "discog. notes" correctly lists "Stomp Time Blues" by Jasper Taylor's State Street Boys but both the record label and the side/band listing on the cover have the title printed as "State Street Blues"--obviously someone was obsessed with the "address" of Taylor's Boys. Finally (as far as I can tell), the personnels for the two Lovie Austin titles (Chicago Mess Around and Gallion Stomp) included on the LP are given as Dodds, Ladnier, Austin and "unknown" drums but I didn't have to wait until I acquired Rust's JR 1897-1931 to hear a trombone and banjo--especially on Gallion. Aesthetically I suppose we should be thankful that Riverside reissued such classics on LP but I think I'll continue to listen (but not look) at the other Riversides in my collection.

As for further comment re the Cobb Discography--if Cobb's Paramount Syncopators is the same band as Austin's Serenaders as noted by Dixon-Goodrich for the Viola Bartlette session could there be other duplication of personnel for Cobb's Hometown Band in view of the successive mx. numbers (2621-Chi. Mess Around/2622 Gallion Stomp) issued on Paramount 12380 as by Austin's Serenaders?? I'm only suggesting the proximity of mx. numbers since none of the discographies I've seen agree on the personnels--except in Dodds case. But there is definitely no trombone or trumpet on the Hometown Band sides as there are on the pertinent Austin pairing. In fact, I concede to the Riverside LP personnel at least far enough to agree that the Hometown Band sounds more like a Dodds/Blythe session.

And after all that, here is Mr. Durr's letter deleting Viola Bartlette!!!

JUNIE COBB (Re: RR75)
Further data from Claus-Uwe Dürr

Many thanks that you were kind enough to print my Junie Cobb article in RR 75.

In the meantime there have cropped up a few things which might be of interest to you. My research in my small field has brought out the following:

The Viola Bartlette session should be deleted from my Junie Cobb disco. --However, a note on this session might be appropriate.

matrix
2545 -- acc. by Lovie Austin's Serenaders: Natty Dominique (?) (cnt.), Johnny Dodds (clt.), Lovie Austin (pno.)
2546 -- acc. by same, but unknown (Ory?) tbn. added.
2547 -- acc. unknown, poss. Junie Cobb group.
2548 -- acc. by Cobbs (sic) Paramount Syncopators (this information from the label of Para 12369 which has mx. 2548 on label, but in wax 2554, so that 2554 is probably a re-make of 2548, but with a different group). - Probably not issued as such
2549 -- unknown
2550 -- unknown
2551 -- unknown
2552 -- acc. by same as mx. 2546
2553 -- acc. unknown, prob. Lovie Austin group.
2554 -- acc. by same as mx 2546

Secondly, in Cobb's Hometown Band the pianist should be Jimmy Blythe. -- The Note should read: Both sides credited to "Blythe and Stevens".

BILLY HAYS (see RR 64, p. 9 & RR 78, p. 8)
letter from Hays researcher, Jack Montez, Atlantic City, N.J.

I have heard MARIANETTE, MY MIAMI MOON, and SWEETHEART LANE, and they certainly have all the ear marks of the group that Billy had at the Cathay Tea Garden, and later on at the Golden Dragon in Philadelphia, and I knew that band pretty well. The above tunes were HAYS or sidemen compositions, and BILLY's voice is unmistakable.

I have SUGAR & ME/VIRGINIA ROSE Vi. V-40056 and PRETTY FACE/ALL BY YOURSELF Okeh 41193, and these are definitely the band referred to above. The Top Tune 467/468 was recorded much later with a small Dixie combo that he organized when the big band broke up. CAKEWALK/TIN ROOF were recorded when he was playing in Wildwood, N.J. The excellent trombone on these sides is Mark Pascoe, who plays the pit at the Globe Theatre here during the summer season.

Re the tune MY MIAMI MOON: the band ran a radio contest to get lyrics for the melody - they had a remote from the Cathay.

Another Hays researcher is Charlie Cobb of Philadelphia, Penna. who informs us that "Billy Hays is still playing Dixieland music in Atco, New Jersey. He was given his start by 'Charlie Kerr', one of the first big band leaders of Philadelphia."

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HILLBILLY DISCOLOGY by John Steiner

HARLAN DANIEL, the western-hillbilly-folk scholar, attributes the term "hillbilly" to a pseudonym on a phonograph record label in the 1920's. I'll leave the complete story for him to detail when he has completed his searches.

Harlan pointed out to me some of the intricate problems involved in the relating of reissues in his fields. For example the following artists, pseudonym and reissues appeared on Paramount and associated labels for TURKEY IN THE STRAW. Correct names for the artists are underlined:

PARA = PARAMOUNT BRWDY = BROADWAY

a) JOHN BALTZELL Para 3015 (wax no. 623A-7153) was reissued as
John Barton Brwdy 8052 "

b) FIDDLING DOC ROBERTS Pe 12929 (wax no. 11578-1) was reissued as
Elmer and Jud Brwdy 8052 - yes, the same label number!

c) HOBBS BROTHERS Para 3224 (wax. no. 1772-506 was reissued as
Herman Bros. Brdwy 8165

But to further complicate things, there was also a TURKEY IN THE STRAW credited to Elmer and Jud, but they are entirely different performers from those above, on Or 1414 (1898-1) and using apparently the identical master on Con 7332 (8298-2).

As we talked at Harlan's apartment, I found on the table beside me a leather rebound folksong book dated 1823 for which I learned that Harlan had paid a British book agent 30 pounds. (The book weighed about an ounce). -- And you think collectors records are highly priced?

Another set of curios which Harlan said to be identical for each title are:

	label	wax	Artist listed	Artist
a) Wreck of The Old '97 (1) Grey Gull 4131 (a)	green (2343)	2343	Jeff Calhoun	Abe Finklestein
b) Wreck of The Old '97 (1) Grey Gull 4131 (a)	red (2511)	2511B	Arthur Fields	Abe Finklestein
c) Wreck of The Old '97 (1)	red (2511B)	2511 o	Vel Veteran	Abe Finklestein
a) The Wreck of the Titanic (2) Grey Gull 4131 (b)	green (2343)	2396A	Jeff Calhoun	Francis Luther Crow
b) "	red (2396)?	3128B	Jeff Calhoun	Francis Luther Crow
c) "	red (2396)	3128B	Frank Luther	Francis Luther Crow

(1) Composers, Wattus. But why the apostrophe?
(2) Composers, Gilbert - Hayes.

Abe Finklestein commonly used the recordonym Arthur Fields earlier and later. It is uncertain which of the above issues was the original. Francis Luther Crow commonly used the recordonym Frank Luther. But the pseudonym Jeff Calhoun was most frequently applied to Vernon Dalhart! Vel Veteran was a "house" pseudonym according to Harlan; he believes it too was used for Vernon Dalhart.

Since these titles were obviously popular on Grey Gull, did this company reissue the same sides on their several other labels (Supreme, Madison, Atco, etc.)? Harlan would appreciate word of their discovery.

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27 FoolishChild/OldGang"14674 E
28 WhatDoUDoSundayMary/"14681 E
29 SunshineMine/SayItWithUke•"1471BE
30 MAYTIME/UkeBl(MayBreen)"14829E
AMBROSE ORK
31 GeneralAsleep/DinnerJamesDE637E
32 WhyWasIBorn/DontEvFallDE773 E
33 TARANTULA/Champaign DE1206NE#
34 MYPRAYER/SoutBorder DE2732 E#
35 BurmeseBallet/ChopinNoc"18350E#E
36 OrchidsToMyLADY/FireDance"23018E#E
37 NiteRIDE/WoodIVORY DEeF41002 E#
38 LimehouseB/DodgeDivorcee"F41004E#
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40 St.LouisB/CripplClarenceCI1050N
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44 EarlyMORN BL/BechetSissle"3521E75¢
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45 EAAK BL/SHERMANSKI MER8096NE-
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51 INDIANA/SleepTimeSouth " 25 N
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52 LetLastDaysBMyBest/SOME 5020E#E
ANDREWS SISTERS-TheirGreatOldies
53 Goodbye/LulbyJitbug DE2082 E#
54 BeerBarrelPolka/WellRite"2462E-V#
55 SouthAmericanWay/OJohnny"2840E#
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57 ScrubMeMAMA/JohnnyPedler"3553E#
ERNIE ANDREWS-fineWailer&AllStars
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91 BluesYesday/BluesSouth"202456N-$1
92 WantLitGirl/Joseph VI202612E#75¢
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102•SomeOfTheseDays/OlManRiv2031 N
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104•MALEGUENA/AY AY AY 2069 E#
105 MISIRLOU/ZIGENER MER5112 N-
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129 ResitingTemptation/PoorBB10619NE#
130 MamaCallFireBrigadeBB10647 E
BANJO KINGS-EvrybdyGoinBanjoCrazy
131 AlabamyBound/FosterMedleyGTJ43E#
132 BanjoBounce/Foster "#2GTJ64 E#
133 CarolinaInMornin/DownSouth"83E#
PAUL BARBARINFineNewOrelansBand$1
134 FANAMA/JustLitlWhile CI1065N
135 LilyValley/EhLasBAS CI1077 N
136 CloserWalk/WalkStreetCity"1078N
BLUE LOU BARKER&AllStars 75¢ /NE
137 LittleBirdTOLD ME/WHATDidCAP15308
GEORGE BARNES-HotGreatGuitar/DE28112
138 FAREWELL BLUES(MarthaLouHarp)NE#
139 LaffinAtLife/BarnesMER1121 N
CHARLIE BARNET greatBands
140 GalFromJoe/NewMOON BB10153 V#
141 Scotch&SODA/EchoHarlem"10210 E
142 MidweekFunc/INeverKnew"10285V#
143 LamentlostLuv/EbonyRhapsd"10341EV
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COUNT BASIE greatAllStarBand•RUSHING
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149 SomedaySweethrt/Hollywood"35338E#
150 HamNEggs/DevilDeepBlSea"35357E
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152•RustyDustyBl/AllOfMe "36675 E-
153 SugarBl/BugleBlues "36709 E#
154 HowLongBl/RoyalGarden"36710 E#
155 CafeSociety/St.LouBl "36711E#
156 WayBackB/FarewellBl "36712E#
157 RedBankBoog/DidntKnow"36766N-E#
158 FeatherMerchant/AintTruth36845E-
159 MadBoog/•PATIENCEFotude"36946W#
160 HiTide/LazyLadyBl• CO36990 N
161•BluSkies/TheKing "37070 N
162•PenniesHeaven/DaisyChainDE1121E
163 John Idea/OneClockJumpDE1363E#
164•GoodMorninB/OurLuv DE1446E#E
165 TimeOut/LetMeDream DE1538 NE#
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167•Sent4UYesday/SwingBlues"1880 E#
168 DodginRound/BlueSentmntl"1965E#
169•MamaDontWantNoPEAS/Texas"2030EV#
COUNT BASIE(continued)•Rushing#Humes
170#HeartBelong2Daddy/#SupperDE2249N-
171 HowLong/BoogieWoogie DE2355 E
172 CHEROKEE/part 2 DE2406 E
173 OLadyBGood/•DependOnMe "2631 E-
174 O Red/FareTheeHoney "2780E#
175 OutWindow/Louie-ByeNBye"3946EV#
176 BlowTOP/GoneWhatWind OK5629V#V
177 Superchief/•RunAroundOK5673EV#
178•Evenin/MotenSWING OK5732EE-
179•BLUES/AplleJUMP OK5862E#V#
180•SameOlSOUTH/LuvJumpedOK5963E
181 TuesAt10/•UndecideBl "6071 E
182 Bway/Jitters OK6095E#E-
183 WiggleWoogie/JumpBlues"6157VE
184 FeedinBEAN/IDoMeanU "6180E#E
185•GoinToChicago/920SPECIAL"6244E#E
186 BasieBoogie/LetMeSeeOK6330 E
187 Dig4Dex/H & J OK6365 E#E
188 KingJoe(Robeson)Pt2 OK6475E#
189 Platterbrains/Match OK6508E#E
190 CominOutPARTY/•HarvardBl"6564E
191 Down4Double/MoreThanUKnow6584E#
192 SugarB/BugleBluesPaER2964 N
193 JumpWoodside/RustyDustyROUL4124N
194 AsILuvU/StopDontVERVE2004 E#
195 Me&Blues/OpenDoorRichVI202127E#V#
196 FreeEATS/BillMills VI202148 N
197•HeyPrettyBaby/BabyMadAtMe202948N
198•BabyDontTellMe/RockBasieVO4747N
199 TaxiWarDance/#1Hr2NiteVO4748 V
200 MissThing/Part 2 VO4860 E-
201 12St.Rag/Jump4Joe VO4886 E
202 PoundCAKE/ClapHands " 5085 V#V
203 DickieDream/LesterLeaps"5118 EV#
BASIN ST 6-Girard,FountainCIRCLE75¢
204 FarewellBl/Margie 1072 N
205 JazzMeBl/AmGoinHome 1073 E#
206 SoRampStParade/HiSociety 1075E#E
FRANKLIN BAURwith•HelenClark#1.James
207•LitlBunglow/#HowWonfulVI19974 N
208•EndWorldCome/#SleepyHead"20077 E
NORA BAYES sings
209 Snoops/HowILaugh COa2852 E
210 WithoutU/Patches COa2921 E
211 LaddieBOY/OverTHERE VI45130E-
BAYR HOCHLAND ZITHER TRIO VI69644 E
212 WildschtzenMarch/Berchestagden
BAYSIDE JAZZBAND/HurricaneJazzMen 75¢
2nd&3rdPlaceWinners-RecordChanger
213 BaysideBl/ClarMarmladeR.C.104 N
WINI BEATTY-Bigard,Dickenson 75¢
214 LazyRiver/TookMANCRYSTLET622 E#
SIDNEY BECHET
215 MapleLEAF/SweetieDEARBB7614E#$1
216 WithoutHome/I'mThruGoobyCI1059N$1
217 WasteNoTEARS/LuvFeelin"1060 N$1
218 BrokenWindmil/BoxCarShorty1061N$1
219 SidneyBl/PalletFloorHJCA124N$1
220 WildManBl/ShakeItBreakVI26640E#E1
221 NbdyKnows/OlMan Bl VI26663NE#$1
222 Blues4Johnny/Misbhvn"26746E-$1
223 Muskrat(HenryLevineDixie27302EE#1
224 SleepyTime/JellyrollVI27447NE#$1
225 TexasMoaner/Limehouse"27600E75¢
226 RoseROOM/OLadyBGOOD "27707EE-75¢
227 CominVirginia/Ga.Cabin"27904E#$1
PIA BECK(HerPNO&JazzTrioDEm33108N
228 MyGuyComeBack/ToldULuvYaGetOut
BIX BEIDERBECKE$1•WithBing $1/1017N
229•FromMondayOn/xLonelyMelodyBILT
230•LOUISIANA/TookVantageMe"1030N
231•AintNoSweetMan/SAN BILT1031 N
232•MARY/•CHANGES BILT1032 N
233 SORRY/BestGalTurnDown"1097 N
234 RoyalGardenBl/LabelError,Actully
GoosePimples CO35664E#
235 ThouSwell/LouisianaCO35665 NE
236 OlManRiver/WaDaDa CO35666 N-
237 JazzMeB/JazBndBall CO36159NE#
BELL ORK really bells
238 CollectionHymns/No.2BR2334 E
GRAEME BELL AustraliaJazzBndGreat
239 JackassBl/LeicesterJUMP15E75¢
240 Jenny&sBalls/BanksiaRAMP10 N75¢
TEX BENECKE ORK
241 FeudingFightin/HowCanVI202313N-
242 SweetheartSigma/Wash&Lee202337N-
BUSTER BENNET HotComboBlues&Vocal75¢
243 DontWorryBoutThing/BrokeCO37560E
BENSON ORK CHICAGO-HistoricResearch
244 FaIrONE/LuvFallAsleepVI18697E#
245 WABASH BL/TuckMeSleep"18820E
246 VIRGIN BL/VenetianBoat"18868V#
247 TrotALONG/ZezConfrey-VI19044E#
248 NoNoNORA/Intntl0rk VI19121E#
249 WowSHIMMY/MySweetie'sVI19239E#
250 OklahomIndJazz/Waring"19257E#
251 DoodleDoo/Hackensack"19318E#E
252 SingLitlSONG/AfterALL"19426E
HERBERT BERGER ST.LOU CLUB ORK1.50
VeryHistoric-PeeWeeRussell'slstDisc
253 FuzzyWuzzyBird/TrotLongOK4753E#E
HerbiePlaysPno on Fuzzy
HERBERT BERGER CORONADO ORK-XXXXXXX
254 GoodNite/SilvryStreamVI19898N75¢
BUNNY BERIGAN /N
255 SpanishTOWN/CantGetStartSP.ED5004
256 MotherGOOSE/Frankie VI25616E-V
257 ChopinGhost/Mohagony"25622EE-$1
258 LetErGO/RedHotHeat "25646V#V
259 CARAVAN/StudyInBROWN"25653 V
260 DownSTREAM/Soph.Swing"25811E$1
261 WearinGREEN/WackyDust"25872E#V
262 SpanishTOWN/LuvinDatMAN"26152V#V
MILTON BERLEandMikeChimesHmcaTrio75¢
263 FoundMyMama/I'll Kiwl VIdj948E#
MR IRVING BERLIN-himselfSketch&vocal
264 OHowIHatGetUpMorninDE18477EV#$1
SONNY BERMAN(WoodyHermanAllStars)
265 NOCTURN/HowardMcGheeDIAL1020 N
266 CurbstoneSkufl/Nocturn" 1029 N
AL BERNARD MINSTREL SHOW
267 2 record set CELEBRITY2000/1 N$1
AL BERNARD /ErnieHare OnReverse
268 WhyDontUDriveBluesAway/BR2045 E
BEN BERNIE ORK
269 WhenDidULeaveHeavn/StarDE878EV#
270 MyBUDDY/FLOWER OF ARABYVO14494V#
CHU BERRY allstarsRoy,Clyde,BigSid
271 46 W.52/SittinIn COM516 E-V
272 BlowUpBreeze/Monday COM 541V#
273 SunnySideSt/GeeAintGoodCOM1508E-/V
BIDDEVILLE 5tet-rareParamount
274 WasntThatMiteyDay/ PARA12393V
BIG BERTHA(HENDERSON) wailer like
Big Maybelle-IsThisTheBerthaHendersor
275 LittleDADDY/LuvCrazySAV1119E#E$1
BIG BILL CHICAGO FIVE $1
276 HardHeartedWoman/GonnaCO37196N
BIG CHIEF&HisGreatDownHomeBlues2.50
277 PoorManBl/RadioAnnSITTIN530 N
BIG MACEO-greatBlues $1
278 TuffLuckBl/ItsUp2You BB8973 N
BARNEY BIGARD •GeorgieAuldAllStars
279 9pmBeer/HowLongBl B&W1207E#E75¢
280 ReadyEddy/LamentJavnetBlAce230N75¢
281 CharlieChulo/LullDawnBB10981E#75¢
282 ReadyEddy/LamentJavnet"11098E75¢
283 BrownSuede/'C'BluesBB11581 EV#
284
285 HoneyHush/AnotherDreamOK5663EV#$1
286 StepsUp/StepsDown SIGN28114 N75¢
287 STOMPYJones/CaravanVO3809E-V#75¢
288 BarneyGoEasy/MinuetBl"5378 V
289 WatchBirdie/MardiGras"5595E $1
RALPH BINGHAM-EarlyComicMonolgues
290 Bro.JonesSermon/RastusVI18587NE
291 BoyIn Bleachers/Possum "25490E#
EUBIE BLAKE ShuflLongOrk $1
292 BandanaDays/Balt.BuzzVI18791E#
BOBBY BLUE BLAND whenHeWasReallySing
Ing the BluesWallinCat&MainstemBand
293 BobbyBlues/TeachMe DUKE182E-V#75¢
294 LoanHelpinHand/UGotMeDUKE185NE#$1
BLUE RYTM ORK/NashvilJazzersRare1.25
295 HoldDeacon/St.louMouldyFyg102N
BLUE SIOUX CITY5-FineDixieland 75¢
296 SentmtnlJourny/SouxCityCO40548NE#
HARRY BLUESTONE-Violin,TedSaidenbergPn
297 EveninStar/AveMARIA BR8462E#
298 Humoresqu/OlRefrain BR8465 E
299 Liebesleid/SchonRose BR8476E#E
BOBBY JASPERS BOBSHOTS-thisIsRare$1
300 BopForHAIG/PastelBlueNIXA1172E#
CLAUDE BOLLINGGreadTradBandFromFrance
301 URascalU/NbdyKnows CIR1046 N $1
302 GeorgiaBpBo/RivsideBl "1047N$1
303 Dipmouth/BluesDisguise"1048N$1
304 BluesInAir/EgyptFantasyNIXA1166N
aboveNixaHasHairCr
BEA BOOZE does her famousVersionOf
305 SeeSeeRider//CATCHIN DE8643E# 75¢
IRENE BORDONI-LittleFranchIngenue
306 SoThisIsLuv/WontSayWillVI19199N$1
307 LandGoin2Be/DontLookWay"21742N$2
CONNIE BOSWELL•HotBobCrosbyBobCatsAcc
308•Martha/HomeRange• DE1600E#
309 BlueberryHill/NearnessDE3366 E
310 SayItIsntSo/NevHavDreamSpDE15002N
BOUDINI BROS.-AccordionChamps
311 IrishMedleyJigs/ReelsACT022092 N
WILL BRADLEY,PeeWeeErwin,GuarneriEtc
veryUnusualPlastic?Commercial?Record
with JulieConway singingon 7" 78rpm
312 MaWentToTown/BeLuvlyWithSoftSkin
on a label Known as SS1218 EV# $1.
WILL BRADLEYwithRayMcKinley,Slack
313 SOMEWHERE/MoonFellRiverCO35764N
314 BoogWoogConga/NeedSomebdy"35994E#
315 Talkin2Wind/WhatDyaHearCO36052N-
316 ScrubMeMAMA/BoogWoogFonga36957E#E
317 FryMeCOOKIE/Gumboogie CO36959E#
318 ChanginWorld/SwingDreamVO5262E#
HARRY BRADY fineVocalVersionOf
319 LittlePAL/Used ToYOU HA980 N
TEDDY BRANNONSwinginMainstCombo
320 MixInDixon/Really REGAL3266 N
PIERE BRASLVSKYFineDixieBandFrance$1
321 MuskratRambl/AnythinButJUMP27 N
MAY SINGH BREENwithPeterDeRose&Deleath
322 UkeleleLesson/Pt2 VI19740 E
SONNY BRIDGES JumpBluesMainst.Band
323 MoveOUT/LuvEndLifeREGENT1000 N-
ACE BRIGODE 14 Virginsia
324 TweedleDee/BobHaring CA785 E
ALFRED BRITO HotelBiltmoreOrk 30s
325 MagicOfU/CurtainOfNite DE403 E#
326 ADIOS/ShakinMaracas DE455EV#
YODELINDickBrooks-FineCowboyFolk $1
327 CatCameBack/RyWhiskeyGLOBE2000N
HADDA BROOKS-fineUnsungBluesBoogiePnc
328 HungRhapsdyNo.2BoogieMOD153 E#75¢
329 JukeBoxBoog/SunsetLimit"214 E#75¢
330 JumpBackHoney/SomewhereOK6924N75¢
GABRIEL BROWN-GreatDownBlues•$2 min
331•DownInBottom/BadLuv DAVIS5006N-
332 NotNow/GonnaTakeEasy "5015E#E1.50
LES BROWN O•ButchStone#DorisDay
333 WithUInMind/TellThingsBB7812E#E
334•RobinHood/SleighRideJulyCO36763E#E
335#HeHomeForLitlWhile/#Dreams36779E
336#TaintMe/#AlwasyBWithU 36804 NE#
337 SophisSwing/BluDanube 38250E#
338 Floatin/Woman(EileenWilsn)38292E#
339 BeBopSpokenHere/•InPotBoy38499NE#
340CARIOCA/WaitinAtStation 38687E#V#
341•ChoyHoyToy/ColumbiaOcean39188E#
342 AllThatMeat(BettyBonney)OK6323NE#
343 JoltinJoe(Betty)NicklSernde6377E#
344 Nothin(Betty)GotItBad 6414 N
345 SolidOldMan(Betty)/Autumn6430NE#
346 EvrybdyMakinButTscaikowsky6573E#E
347 MexicanHatDance/LitesGoOn6696E#E
MORRIS BROWN 4tet Spiritual4tetNegro
348 SwingLowSweetChariot/ BB8275 E#E
349 JustWearyinForU/Drink BB8398 E
PETE BROWN allstars•HelenHumes
350•MoundBayou/UnluckyWoman•DE8613E-V#
351•GonnaBuyMeTelephone/Cannon"8625V#
352 TempoDiJump/OceanMotionDE18118 E
ROY BROWNWailerWithAllStarMainstemBand
353 GranpaStoleMyBaby/MoneyKING4609 N
354 CrazyWomen/LaughButCryin"4654E#V#
355 AintItSHAME/GalKokomo "4731 N
356 BlackDiamond/WorriedLife"4743 N
CAROL BRUCE singsHitsFromPics
357 WishMeLUCK/NitingaleSangDE3557 E
358 ShouldHavKnownUYearsAgoDE3566E#
359 GotRiteToSingTheBluesSCHIRM510E#
GEORGE BRUNIS-inclWildBill,Max,PeeWee
360 DaDaStrain/UglyChile COM546 V#
361 UseToLuvU/SitRiteDOWN COM606 N
362 DDT BL/ShadeOlAppleTree"607V
363 WangWangB/SweetLuvManCOM608E#E
EDDIE BRUNNEROrigTeddiesHotSaxTp 75¢
364 San FernandoValley/ELITEsp4335E#
WILL BRYANT&TabSmith,TaftJordanEtc
365 BluesRoundClock/pt2 AP364 N-75¢
BUFFALODIANS play REGAL8087 V#V 75¢
366 BabyFACE/JoeCandullo-HardGetGert
CHICK BULLOCKsingsFineTunes,AllStars
367 OlAppleTREE/SoLitlTIMEVO4070 E
368 YaGOT ME/NoPlaceLikeArms"4364E-
369 2SleepyPeopl/LookGood2Me"4475E#
FRANK BURBECK RecitationOratory
370 HamletSoliquy/FallWolsyVI16912E
371 WaterMILL/BarbraFrietchie17132N
372 7AgesMan/ShylockRebuke"17163E#
RAYMOND BURKE NewOrleansJazzBand1.25
373 OverWAVES/Blues4JOESOUTLAND9005E#
SOLOMON BURKE-HisRareEarlyOldies $1
374 I'mInLuv/WhyDoMeThatWayAP487E#
375 I'mAllAlone/ToTHEE AP491 E#
SONNY BURKE fineSwingBandInstrmntls
376 JimmyMeetCOUNT/BluSonataOK5813E1m
377 JumpSALTY/MinorDeLuxOK5989 V#V
MAURICE BURKHART-famed ComicSong1916
378 MargretBecomeSuffragetteVI17145E#
REV J.C.BURNETT-famousNegroPreacher
379 DownFalNebunezzar/Even CO14166 E
SMILEY BURNETTE
380 DoUWantMyHeart/LazyDay ARA4002E#
TITO BURNS(HisAccordion)AndAllStars
381 EverLuvinBl/SombdyLuvESQe10133N
382 FestvalHall/OlMusicMaster10162E#
383 BreakinPoint/LessonInBop 10183E#
NORMAN BURNSallStarsWithDavani,accdn
384 JeepersCreepers/LobsterESQe10365N
HENRY BURR •withPeerless4tet,
385 RAGS/MOTHER DEAR VI20434 N
386•OldNamesOldFlames/WORLD21079E#
ABE BURROWS •CowboyTypeSongRecitat'n
387•LOPIN ALONG/SweetMemriesCO38830N
BUSH FAMILY •BROTHERS FOLK
388 MusicInSOUL/Way2JesusCO15157V$1
389 MotherDearWaitin/Call"15368N $2
JOE BUSHKIN GreatPnoJazzShowcases75¢
390 SerenadeThirds/GetStartedCOM532E-
391 BlueChips/LitlSpanishTown"534E#
392 PickPic(AllStars)Georgia"565E#
CLIFF BUTLER&DOVES-EarlyR&BVoGroup
393 WhenULuv/PeopleTalkSTATES123N1.25
NICHOLAS MURRAY BUTLER-PresOfColumbia
UniversityDuringWW1-HistoricRecord$5
394 SAVE AMERICA(PhotoSleeve) on
rare 1917 NationForumLabel 9 E#
ERSKINE BUTTERFIELD BlueBoys•PnoSolo
395 PartTimeBoog/LitehouseDAVIS8190N
396•TuxedoJunctn/SaltButterDE3042E#
397•DarnDREAM/Inconvenience"3043E#
398•DontLeavMeNOW/Conversat'n3357E#
399•UMadeMeCare/SleepyTownTrain4360E#
400•MamaLongTall/MoneyTrees8596E-V#
DON BYAS 75¢ min /E#
401 StarDust/Slam INTERNATIONAL1002
402 Slambree/SmokeGetInEyesARISTA N
403 ShouldI/CallItMadnessJAMB900 N
404 DonIdea/WhatWantHeartSAV552 E#
BOBBY BYRNE ORK
405 WhattaYaGonnaDo/RidinCOSMO488E#
406 HymToSun/HeyBobby COSMO492E#
407 BarnydCakewalk/HowManyDE3108E#
408 MusicMakers/WhenYoungMaggy3739E-
409 LAURA/LostWEEKEND RAINBOW30501 N
AL CAIOLA-earlyEffortByFineGtrDJoopy
410 CUMANA/El CUMBANCHERO VI205400E#
RED CALLENDER 3-BobAnthony-vo on rare
411 BabyI'mGone/YrAgo2DayHAPPYMELODYN
--/11501N
CAB CALLOWAY
412 COME ON/GHOSTofCHANCEOK5687E#E75¢
413 BluesInNite/ SAYS WHO OK6422E#75¢
414 IbeAround/Virginia OK6717E#75¢
415 FarewellBl/MoodIndigoPE15457V(or)
416 CreoleLuvCall(Chp5gr)"15474V#
417 CrescendoDrums/UtZayVO5062E75¢
FUD CANDRIX OonTelefunkenHotTp,Sax
418 Always/AfterAllYrs A2453N 75¢
JOE CANDULLO O research•75¢
419•OutOfDAWN/LouGold HA700 E#E
420 Betty(EddieEdwardsOfODJB fame)/
MayflowerSerndrs PE14625E $1.25min
EDDIE CANTOR-GreatOldiesOf40yrsAgo$1
421 HeLuvsIt/Sophie COa3754E#E
422 NoNORA/Banana Blues"3964E-V#
423 DontPutTax/DontNeedWineEM1071E#E
424 UBSurprised/Use2CallBaby"10102EV#
425 SultanHarem/LuvinGirls "10105E
426 PlayWizMeBabee/BoysLuv"10119E
427 LastRoseSummer/AintHeard"10134E
428 Argentines/Noah'sWIFE"10200E#E
CAPITOL JAZZ MEN•Bigard,PeteJohnson
429•Sugar/GoinNoPlace CAP10011E-V#
430 OlFeelin/SomedaySweetht100012E-
STEN CARLBERG-ROLF BERG-JazzGuitars$1
431 MudInEye/NewGtrBoogMETRONOME205N
UNA MAE CARLISLE-HereIsAGem-An($10.)
InterviewRecordWithLateUNA on Robert
HallOfFameOfShow-OneSide33rpm-12"Disc
SheDiscussesHerFavoriteSong,favorite
record she made,and her favorite
artist which of course was FatsWaller
432 RecordsSheDiscusses(No Recordings
Heard) VERY RARE MUZAK LP N-
CARMICHAEL'S COLLEGIANS-RedHotJazz
on TestPressingFromOriginalStamper
433 MarchHoodlums(13722A)GNT E#$9.00
rev:Is an unknown item master#13184A
a Waltz:IsThisCarmichael too- ABand
which incl-Vln,Sax, and aPnoThat
sounds likeHoagy
HARRY CARNEY withStrings $1 /N
434 We'reInLuvAgain/MoonliteCLEF89135
BENNY CARTER AllStars•RARE /10038E#
435 Luv4Sale/KingColeInstrmntlCAP75¢
436 SerenadoSarong/PomPom DE3262E75¢
437•BlueLiteBl/CominVirgin$1VI26221V#V
438•SwinginBl/Got2LipsRAREVO3279E#V#$1
439•SloFreight/SLEEP VO5399E$1
440•Shufflebug/MoreThanKnoVO5508E#1.50
ENRICO CARUSO-OneOfGreatestWailers
441 UocchieCeleste VI88587 E# $1
442 MadamButfly(FarrarDuet)89017 E$1
443 Trovatore(SchumanHeink)89060E$1
PABLO CASALS- Cello Champ VI6620 E
444 MeistersingerPrizeSong/EveStar
rare pno acc byNICOLAI MEDNICOFF
AL CASEY,GeraldWilson,HoraceHendson
445 HowHiMoon/SometimesCAP10034E#75¢
JESUS CASIANO-AccordeonWithgtr,Taml
446 SoloLosOJosDePanchaVI75340 E
LEE CASTLE ORK-rareMusicrafts 75¢ /E
447 Story2Cigrettes/DREAM MUS15031E#
448 JumpMrTmpt/RositaMUS15035 E
CASTLEWOOD MARIMBA BANDwithVocalTrio
449 OrganPlayAtTwilite/ BR4913 E
BIG SID CATLETT,BenWebster,MarloMorr
450 MemriesOfU/JustARiffCOM1515E#E$1
WILLARD CELE-redHotFlageoletPlayer75
451 PennyWhistlBoog/BluesLONDON1038N
CENTRAL PARK DIXIELANDERS-Great,Hot
452 ChatnoogaStmp/PanamaJAY15N1.25
CENTURY STOMPERS-VeryRare,HotJazz
fromBineth,Wellstood,and "Jay
Rainey(cl)HotTp,ByBineth $1.25/E#E
453 JellyBellYWobbl/MoundCityCEN4012
MARIO CHAMLEE fineTenor sings
454 DreamsLongAgo/ForUAloneBR15012E-
455 TOSCA/LaGIOCANDA BR15192 E
CHARLESTON CHASERS-GreatJazzBG,Tea
456 BealeSt/BasinStBILT1098 N 75¢
CHARMS-RareEarlyR&BVoGroupOldy1.50
457 WhoKnows/HeartStoneDELUX6062 E
SIMONE ALMA-fineFrenchVocaliste
with LEO CHAULIAC andGeo.DALY 75¢
458 LaChance/JeT'aiVOGUE(Fr)3202N
459 AmoursPerdues/Comme" "3204E#
CHICAGO ALLSTARS-FineHotTpSaxes
TeaJumpJackson,SugarPenigar,Sax
Mallard.WhoIsBALI BeachOnPno?? $1
460 LuvUMama/GreenLiteCO37595NE#
461 HeyBigMama/NoBabyCO37928 N
CHI RYM KINGS:Marsala,Cless,Hodes
462 ChangesMade/WandererCEN4016N-$1
HERMAN CHITTISON $1
~~463~~
464 TRISTE/WhereOrWHENMUS330E#
CHOCLATE DANDIES:Roy,Hawk,Carter,Si
465 ISurredrDear/CantBelievCOM1506E
PAOLO CITARELLA-ItalSicilianSongE#V
466 MoraAPalermo/LunaMezzoBR58042
ALAN CLARE-ModernJazzPnoOnESQ(E)
467 TABU/FolksLivHill 5-033 N
468 LOVER/SmallHOTEL 5-042 N
469 POINCIANA/UGo2MyHead 5-054 NE#
BUDDY CLARK singsonVARSITY
470 OnLitlStreetSingpore/ 8101V#V
471 HiDiddle/3CheersAnytying8158 E
SANTA CLAUS -HIMSELF!! Well,Kiddies
472 HidesInPhonograph/PorterOR2582E
MysteryOfYear:WhoIsThisSanta??(1930)
CLAYTON-JACKSON&DURANTE-FamedTeam$4
473 SoIUps/CanBwayDoWithoutCO1860Elm
LARRY CLINTON O •BeaWain #FordLeary
474•Reconsider/•CollegHumorVI25825E-
475•Yam/ChangPARTNERS VI26010EV#
476#JEEPERS/#DEVILwith"26108E#V#
ARNET COBB SaxShowcases 75¢
477 Mood4Luv/Charmaine OK6851 NE#
COZY COLE AllStars •Continental#$1
478 WilloWeep/TakeItOnBack •6001E#E
479#FatherCooperates(HINES)KEY1301E#
480 BodySoul/Talk2Me SAV501E#75¢
EarlColemanwithLyntonGarner,Navaro
481 YardbirdSuite/StrangDIAL753N75¢
COLONIAL CLUB O with vocals
482 CHLOE/SombdyLied BR 3700 V#
483WatchinDREAMS/CottageSale"4751 E
JERRY COLONNA
484 CASEY/JosphineLeanBellCAP249E#E
485 Lalita/RememberDAD CO36092 E#
COLUMBIANS O.•Baur #James
486•LikeU/#EyesHauntMe CO968 E
EDDIE CONDONallStars •75¢min
487 RiteHere4U/StrutLizzyCOM530E#V#
488 BallJack/JellyRollCOM531N $1
489•SINGIN Bl/PrayLites" 568 E
490•MANDY/TellEmBoutMe " 604 E#
491 SaveSorrow/Cheater "605 N $1
492 Tortilla/MammyMine "1509 E $1
493•MoreTortilla/Lonesome"1510 Vrare
494•NbdySweethrt/FriarPtDE18040E#E
495•WhereverLuv(LeeWiley)"23393NE#
496•DillPickl/JazzBandDE24987E#
497•JazzMe/MapleLeafRag"27035E#
498 OBaby(Tesh)IndianaPAeR2932E#$1
CONWAY BAND •witIrvGilet&MaudRandol
499 RagtimeInToyShop/•XmasOK4200EV#
500 UnitedServiceMarch/ VI17154EV#
COON SANDERS O•TheirEarliest
501•SomeLitlBird/YerkesCOa3403V
502 Dream2Morrow/TedWeemsVI19804 E
COUNTS - EarlyR'BvoGroupOldies$1.25
503 BabyDontUknow/TamalesDOT1199E#
AL CRAVER-rare folk-Hmca&Gtr&Vo$1.50
504 LitlMaryPHAGAN/FloydCO15031E-V#
JESSE CRAWFORD -PoetOfOrgan /VI20264
505 StarsWindowHeavn/MeadowLark E#
506 BECAUSE/OPromisMEVI20663E#E
507 SERENADE/VoiceCALLING"21207 N
508 MissU/HowAmIToKnowVI22129E#E
509 HappenMontrey/MoonlIt22413E#
CRITERION QUARTET
510 GospelTrain/FriftinBR5057 E
BING CROSBYclassics /BILT1013N$1
511 TryLitlTenderness/LawdNiteLong
512 Gigolo/COLUMBO-SweetBB7718E#$1
513 Stadust/DancinInDarkBR6169V$1
514 MyWOMAN/LuvUFunnyBR6268V# $2
515 Paradise/StillHeart"6285EV#$2
516 SomeOfTheseDays/Luv" 6351E-$2
517 MyLUV/IWouldIfCould" 6623E#E$4
518 HomeRange/Roundup "6663E#E$2
519 We'reCoupleSoldiers/"6696E#$4
520 GoodLitlLady/OnceMoon"6854V$1
521 NowThatUGone/JustLMore"80044E#E
522 ThruWitLUV/Million$Baby80045 E
523 TooLATE/GoodNiteSweet"80046 E
524 HowDeepOcean/WorldCO4301E#
525 LastROUNDUP/Home CO4302E#
526 Thanks/OldOxROAD CO4303E#
527 HoneyLuvArms/Please"4304E#
528 SHINE/SomeOfTheseDays"4305NE#
529 Magnolia/SideBySideDECATUR505N
530 SwaneeRIVER/ItsEastDE391VV-$3
above rare O Take onItsEasy
531 WayULookTonite(WithWifeDixie
LeeCrosby)FineRomanceDE907E#E$2
532 LuvThyNEIGHBOR/RemindsME13168V1
533 GabeHORN/LastRoundupME13170E$3